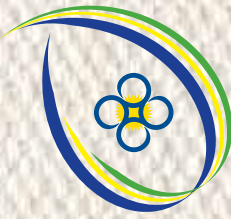




Designed and Produced by Orange Media Group



# BANK OF ST. VINCENT AND THE GRENADINES The Bank That Gives Me *more*

The Bank of St. Vincent and Grenadines Ltd. "the bank that gives me more" promises a suite of innovative financial products and services tailored to meet the needs of its individual and business customers. The bank is keen to emphasise its commitment to the local community which it serves and its capacity to do so has been enhanced considerably by the financial strength and expertise of its parent company, ECFH. The highest standard of customer care and services is top priority for the Bank of St. Vincent and the Grenadines Ltd. as it seeks to redefine the commercial banking landscape in St. Vincent and the Grenadines.

As a public company the Bank focuses on attracting investors and harnessing its strengths and potential for the future.

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# Pan on Canvas

*Celebrating influence of the Steelpan through the imagination and creativity of the Contemporary Young Artist Movement.*

## SWEET PAN

By Gloria Williams

*You beckon me,  
Your riveting rhapsodies regale my brain,  
My pulsing heart absorbs the essence of your rhythmic strains.  
And as my breath takes time to straighten  
Your luminous frame seductively glistens  
And I, transfixed, cannot help but listen.*

*Powerful pan,  
Piercing tenors, robust rhythms!  
Your tiny tingles turn to thunderous switches,  
With exciting eruptions of purely, perfect pitches.  
Infecting my soul with that euphoric feel,  
You unveil the sweetness of rubber on steel.*



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**JOY CELESTINE - MELODIES FROM HER HeART**  
MIXED MEDIA | PAINTING

Twenty-two year old Joy Celestine hails from Stubbs and has completed an Associated degree in Fine Arts, Design and Cultural Communication (FADCC) in 2013. The vibrant young Vincentian artist has also recently collaborated with other artists in the completion of the "Heritage" mural in Kingstown. Joy is interested in the continual development of her work through experiment and research.



**SEAN ROACHE - A REFLECTION OF PEACE**  
ACRYLIC | PAINTING

Sean Roache is a young and upcoming Vincentian artist from Prospect. He is a recent graduate of the (FADCC) Associate degree program. Sean has been involved with a group of artists in the completion of the "Heritage" mural located in Kingstown. Sean intends to continue his work in the arts as he ventures into other areas such as film and photography.



**LEYTISHA JACK - STEEL OF AGES I**  
MULTICOLOUR PRINT ON PAPER | PRINTMAKING

Leytisha Jack is a member of Contemporary Young Artist Movement and resides at Layou. She hopes to continue practice in the creative arts through research, teaching and personal creative development.



**ROLAND LAYNE - DANCE TO THE RHYTHM AND BEAT**  
MULTICOLOUR PRINT ON PAPER | PRINTMAKING

Roland Layne grew up in the Marriqua Valley. He is currently an Art Teacher at the St. Vincent Grammar School. A graduate of the Art and Design A-Level program, Roland studied Visual Art at the Eduardo Abela School of Fine Arts in Havana, Cuba. He specializes in printmaking. Roland hopes to build awareness of the different modes of representation in visual arts and would like to see a permanent art gallery in St. Vincent.



**KITHESHA JAMES - YOUNG PLAYERS**  
OIL PASTEL ON PAPER | PAINTING

Kithesha James is a member of the Contemporary Young Artist Movement. She is a vibrant young artist who enjoys working with oil pastels. Kithesha worked on the 'Heritage' mural in Kingstown. She is currently pursuing an associate degree in Fine Arts, Design and Cultural Communication at the St. Vincent and the Grenadines Community College. She intends to develop her individual work as well as collaborate with fellow artists on group projects.



**OLIVIA STEPHENS - SOOTHING SOUND OF STEEL**  
GRAPHITE ON PAPER | DRAWING

Olivia is a 2011 graduate of the SVG Community College A-Level Art and Design program. She divides her time between dance, pan and other creative projects. She is a member of the Contemporary Young Artist Movement and was a part of the team of artist responsible for the completion of the Heritage Mural in uptown Kingstown.



**LANIQUE HOLDER - PAN ON A STRING**  
ACRYLIC | PAINTING

Lanique Holder resides at Vermont and has a growing passion for the visual art. Lanique believes that the recognition of the visual arts in St. Vincent and the Grenadines is still immature and hopes that as the Vincentian culture evolves so does the appreciation of the visual arts. The artist is familiar with the steel pan and believes that the art of making music is more than a hobby, but through it are many solutions for the problems of our society. She gives thanks to Kenvil, a steel pan instructor, for helping her to develop her art work by sharing with her his love for steel pan. She continues to focus on graphic designing and encourages younger artists to pursue the path.



**ORANZO GUMBS - UP CLOSE AND PERSONAL**  
ACRYLIC | PAINTING

Oranzo Gumbs resides at Vermont and is a graduate from the Art and Design A-Level program at the St. Vincent and the Grenadines Community College. The artist works with a wide range of media from charcoal sketches to graphic art and 3D design. His interest in the visual arts derived from his ability to understand colour through sound; as a result he aims to create art where viewers can "hear" it as well as see it. He intends to express creatively and to develop new ways in so doing.



**LEYTISHA JACK - LIGHT ON PAN**  
CHARCOAL ON PAPER | DRAWING



**ORANZO GUMBS - HIS RELEASE**  
CHARCOAL & PENCIL | DRAWING



**LEYTISHA JACK - PAN MAN**  
MULTICOLOUR PRINT ON PAPER | PRINTMAKING



**ROLIVIA STEPHENS - HARMONY IN D YARD**  
MIXED MEDIA ON WATER-COLOR PAPER | PAINTING





**TITLE: MELODIES FROM HER HEART (2013)    ARTIST: JOY CELESTINE**

The steel pan, a timeless instrument, is being played by a woman whose face is hidden from the viewer. Caribbean women are becoming more expressive in the visual arts and music. Melodies from Her Heart encourages the Vincentian public to appreciate the musical instrument and use it as a means of expression.

# JANUARY 2014.



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**December 2013**

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HOLIDAYS: NEW YEARS 01



NEW MOON  
January 01



FIRST QTR  
January 08



FULL MOON  
January 16



THIRD QTR  
January 24





**TITLE: A REFLECTION ON PEACE (2013)    ARTIST: SEAN ROACHE**

Inner peace is experienced in a calm and seemingly harmonious state. 'A Reflection on Peace' expresses the experience of entering a dream-like state whereby stillness and silence transforms the external environment to give it a sense of life and harmony.

# FEBRUARY 2014.



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**TITLE: STEEL OF AGES (2012)   ARTIST: LEYTISHA JACK**

This piece depicts an elderly man in tune with playing pan. The veteran pannist has over the years provided lessons to prospective young and older players. His humble settings include remnants of old drums which show his attempts to fine-tune the instrument. He is fascinated by how the steel pan works.

MARCH 2014.



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HOLIDAYS: NATIONAL HEROES DAY 14

 NEW MOON  
March 01  
March 30

 FIRST QTR  
March 08

 FULL MOON  
March 16

 THIRD QTR  
March 24





**TITLE: DANCE TO THE RHYTHM AND BEAT (2011)    ARTIST: ROLAND LAYNE**

This art piece is part of an eight piece series that the artist completed while working on his thesis in Cuba. It depicts the vibrant Caribbean colours, the movement of the people and the steel pan music that energizes everyone to dance to the rhythm and beat.

# .APRIL 2014.



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**March**

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**HOLIDAYS: GOOD FRIDAY 18 EASTER MONDAY 21**

 **NEW MOON**  
April 29

 **FIRST QTR**  
April 07

 **FULL MOON**  
April 15

 **THIRD QTR**  
April 22





**TITLE: YOUNG PLAYERS (2012)    ARTIST: KITHESHA JAMES**

Young students are gathered in an after school steel pan practice session. Growing orchestras is evidence of a generation that strongly appreciates pan which has become a vital instrument and a popular medium of expression for our youth.

# .MAY 2014.



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**April**

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**June**

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**HOLIDAYS: NATIONAL WORKERS DAY 01**



**NEW MOON**  
May 28



**FIRST QTR**  
May 07



**FULL MOON**  
May 14



**THIRD QTR**  
May 21





**TITLE: SOOTHING SOUND OF STEEL (2013)    ARTIST: OLIVIA STEPHENS**

A variety of media were used to explore the effect of different textures on the fluid movements of a Double Second pan. Through the use of cool colours and subtle textural variations, the soothing sound of steel pan is expressed visually.

JUNE 2014.



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July

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HOLIDAYS: WHIT MONDAY 09



NEW MOON  
June 27



FIRST QTR  
June 05



FULL MOON  
June 13



THIRD QTR  
June 19





**TITLE: PAN MAN (2013)    ARTIST: LEYTISHA JACK**

The cubist influenced artwork includes a swooning pannist caught up in the familiarity and enjoyable moment of making music. The background is broken into simpler planes and muted hues, so that the face of the subject becomes prominent, whilst the pan is complex with colours and shapes.

# JULY 2014.



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**June**

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**HOLIDAYS: CARNIVAL MONDAY 07  
CARNIVAL TUESDAY 08**



**NEW MOON**  
July 26



**FIRST QTR**  
July 05



**FULL MOON**  
July 12



**THIRD QTR**  
July 19





**TITLE: UP CLOSE AND PERSONAL     ARTIST: ORANZO GUMBS**

In this study, the artist combines a number of media to create a haunting visual expression of the relationship between the playing of pan and self. Floating heads are placed in the grooves of the instrument, indicating the profound connection between expression and music.

# AUGUST 2014.



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SUN	MON	TUE	WED	THU	FRI	SAT
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July

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September

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HOLIDAYS: EMANCIPATION DAY 01



NEW MOON  
August 25



FIRST QTR  
August 04



FULL MOON  
August 10



THIRD QTR  
August 17





**TITLE: LIGHT ON PAN (2013)   ARTIST: LEYTISHA JACK**

This observational piece captures the polished qualities of the musical instrument. A shiny steel pan has visual appeal as its surface reflects the colours and distorts the shapes of its surroundings

# .SEPTEMBER 2014.



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**August**

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**October**

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**NEW MOON**  
September 24



**FIRST QTR**  
September 02



**FULL MOON**  
September 09



**THIRD QTR**  
September 16





**TITLE: HIS RELEASE    ARTIST: ORANZO GUMBS**

This art piece reflects a young boy finding solace in playing pan rather than partaking in activities which can be harmful to children his age. This effectively expresses the theme 'Pan against Crime' as it clearly shows that the pan can be an outlet to express how you feel. It can be a tool used for releasing both stress and the creativity in our youth.

# .OCTOBER 2014.



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**September**

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**HOLIDAYS: INDEPENDENCE DAY 27**

**NEW MOON**  
October 23

**FIRST QTR**  
October 01  
October 31

**FULL MOON**  
October 08

**THIRD QTR**  
October 15





**TITLE: PAN ON A STRING     ARTIST: LANIQUE HOLDER**

An old man closes his eye to enjoy his past time and hide from external distractions as he plays the steel pan. A flow of light adds to the quiet mystery of man and instrument. A grooved background indicates that the player is immersed by the instrument and the music he is making.

# .NOVEMBER 2014.



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**October**

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**December**

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**NEW MOON**  
November 22



**FIRST QTR**  
November 29



**FULL MOON**  
November 06



**THIRD QTR**  
November 14





**TITLE: HARMONY IN D YARD (2012)    ARTIST: OLIVIA STEPHENS**

We may come as separate social beings, yet we ascend to a higher plane. Once in the practice area - pannists and instrument become a singular musical energy of vibrating sound. All are connected for that moment through notes, shapes, movement and music.

# .DECEMBER 2014.



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**November**

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**January 2015**

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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

HOLIDAYS: CHRISTMAS DAY 25

BOXING DAY 26



NEW MOON  
December 22



FIRST QTR  
December 28



FULL MOON  
December 06



THIRD QTR  
December 14